With you tech Quentin? I would like to come & see him, & we will certainly publish a book together.

56a

(1926?)

My darling letter—

I rather think I shall go to Ethel (if she can have me) on 26th—as I'm getting on quicker with my book. Could you do the dress by then? If you will do it?

If not, would you send the stuff back, & I'll take it to a ~~expert~~ Spot & get it done in Lewes. My only skirt is now torn but I'd rather do it at once. My only skirt is now torn

Ka not coming, because of Mark — has grave fears that Will is giving up painting for politics

Leo been talking with Nansen at Geneva.

Sunday 566

My own Lamb.

(It's a difficult style to keep up, I agree)

Have it your own way. If it's a failure, you'll lose your time, I my money, so it's equal. If a success, I'll pay you 30/- which was Graves's charge, plus bodkins & boxes.

I don't suppose I shall go to Ethel then. But it's possible I may cross the channel for a day or two on my own account.

Let me know when you want a fitting & I'll come. Dadie & Vita may possibly be coming, but probably not. Anyhow, I could let Vita

to motor me.

As for the Paris idea, I am in your hands entirely. ~~Lamb~~. What I want is a cloak. or coat or ~~covering~~ autumn covering of some sort. Also a hat: but you must have my head for this. I shall be only too thankful to theft the whole burden on to you - I shall pay you a modest percentage on your purchases. I had a fit in an Eastbourne hat shop with sheer horror.

I send a skirt which may indicate the length.

I think you ought to ask Molly to stay. She works in a dismal vein, spends much of her time with the giraffes at the Zoo. As for me, I am practically non-existent with sheer heat & pleasure. You I suppose have a large week end party. Grizzle has been seduced, so no more darling, precocious. Do you remember the

NYPL

56c

I told Harrods to send you the stuff,
but it strikes me that it really
rather absurd, with all your
offspring & do on, to take up
such a job. Frances Marshall
knew me a creature who comes &
makes things very well. Wouldn't
it be better if I got her when I
go back, & you supervised?
Anyhow, it's a business proposition:
I mean either way we must settle a
price. But I expect you will
behave like stout fisher
Let me know what you
think - I will send you the
skirt, if you want to do it. &
of course, your task would be very superior.

I doubt rather that I shall go to

Ethels.

Yes - I heard your malicious
description, over the
walnuts, of the poor
Wolves & Monks - I
was hovering just over
the centre candle — with
my finger[NYPL] like a button hook

Ever darling Chick,
(how did they end
Letter 2.)

56 d

I'm very sorry Quentin was so
cold. I didn't realise he was
expected at any time, as he
suggested dining here. But
he's now off —
I see it impossible for you
ever to reach us — what
with one thing & another.
But I will come to see
Soon — & you with it —
& consult you — & my
house — but it's now two cats, almost.
Who is now coming here ?
Ka!
V.

It is said that Conde Nast threatened to reveal Todds private sins, if she sued them, so she is taking £1.000, and does not bring an action.

57

1926 Sept

Monks House, Rodmell.

I suppose you are off shortly, so this is only to remind you that what I want are:

one autumn coat, black, I should think, but leave to you.

Some simple dress to wear ~~a~~ in the evening.

A hat--but this perhaps better wait till you can choose me one in London.

Will you settle rate of percentage?

I dont want to g ive much for coat or dress I mean the sort of thing you pay at Lafayette.

Tommie very charming; incessant talk; Nick and Barbara turned up. Barabar laden with trousers and books for him, so I left them alone, but apparently it was not necessary.

B.

I should be much obliged if you or Duncan could tell me on a card where I could see some of the historical pictures of Benjamin Haydon? in some restaurant, I think. I have to write about him.